

Down Time

JANUARY'S REDHOTPICKS

U.S. figure skater Johnny Weir is a rebel with a cause: winning a 2010 Olympic gold medal.

1 [TV] **Be Good Johnny Weir** Can't wait till next month to get your Winter Olympics on? Turn on Sundance Channel's reality show about U.S. figure skating rebel Johnny Weir. He finished fifth at the 2006 Games; watch now as he trains to finally claim gold. (Premieres January 18, 10:30 p.m. ET)

2 [MUSIC] **Vampire Weekend's** second album, *Contra*, will keep the indie-music darlings as popular as ever. Their clever lyrics, imaginative blending of sounds, and ever-present catchy hooks are a perfect start for your 2010 party playlists.



Vampires, vampires, everywhere! Musical ones (above) and new film versions (below).

3 [TV] **Southland** TNT is giving NBC's critically acclaimed (but canceled) cop drama another chance. Starring Michael Cudlitz and *The O.C.*'s sexy Ben McKenzie, the show kicks off on its new home on January 12. (Tuesdays, 10 p.m. ET)

4 [DVD] The film **Bright Star** is a tearjerker. But it's also a beautiful—and beautifully told—story about the tragically brief but deeply passionate love affair between the poet John Keats (Ben Whishaw) and his neighbor Fanny Brawne (Abbie Cornish). Written and directed by Jane Campion.

5 [TV] It's **Grammy** time! Which means it's also time to watch your favorite seasoned artists get their butts kicked by your favorite tween pop princes and princesses like the Jonas bros and Miley Cyrus. And there's no telling *what* Kanye West will be up to. (January 31, CBS, 8 p.m. ET)

6 [MOVIE] **Daybreakers** If it feels like vampires are slowly taking over the world, well, in this movie they actually have. And they're running woefully short on their food supply—that would be blood. Willem Dafoe, Ethan Hawke, and Sam Neill fight it out in this intriguing futuristic fantasy. (In theaters January 8)



7 [BOOK] **Alice I Have Been** by Melanie Benjamin. In fiction, characters only grow up if the authors want them to—which is why Alice in Wonderland will forever

be a little girl who fatefully slips down a rabbit hole. But this novel blends fact and fiction to create a full portrait of the woman who inspired *Wonderland* author Lewis Carroll and shows us that there is a price to pay for being forever young.

